



Basic ASEAN Buddhist Photography Course

Workshop: Buddhism and Multi-Culture in ASEAN through Lens

By ASEAN MCU Students Networks facilitated by ASEAN Studies Centre

Buddhametta Room, Fourth Floor, Learning Complex

Week	Date	Contents	Note
Day 1	06-02-18	Introduction <ul style="list-style-type: none"> ● How to Design Your Idea and prepare yourself before taking shots ● Basic Composition – Aperture, Shutter Speed, ISO 	Before photography -Study -Practice -Take-home works
Day 2	09-02-18	Basic Photography -Composition <ul style="list-style-type: none"> ● When to use manual ● Low light photography ● Exposure Compensation ● When to use flash 	-Study -Practice -Take-home works
Day 3	13-02-18	Action Photography <ul style="list-style-type: none"> ● Event, ● Emotion, ● Movement, ● Sports, 	-Study -Practice -Take-home works
Day 4	15-02-18	Portraits Photography <ul style="list-style-type: none"> ● Lights / Skin tone /-Wedding Shots ● -Group Shots / -Self-Portraits ● -Children 	-Study -Practice -Take-home works
Day 5	19-02-18	Landscapes <ul style="list-style-type: none"> ● Natural Photography ● Seascapes/ Cityscape/ Landmarks 	-Study -Practice Take-home works
Day 6	20-02-18	Travel/Street photos <ul style="list-style-type: none"> ● Aerial Shots ● Culture & Traditions ● Seascapes/Waterfalls /Sunrise/Sunset/Snow 	-Study -Practice -Take-home works
Day 7	23-02-18	Process: E-book Reading Publications: Poster, Brochure, Leftover, Banner, leaflet, Booklet. Photobooks.	- Need computer
Day 9	26-02-18	Summary	

*All trainees are required to come along with your own camera and computer

This workshop will be open from 6-26-02-2018

All trainees must own their camera-DSLR or Mirrorless